

VISIT...

LANZAROTE
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MINAS TIRITH

Featuring Ben Del Maestro

Music by HOWARD SHORE

Lyrics by PHILIPPA BOYENS

Moderately ♩ = 120

mp r.h. (with pedal)

l.h.

r.h.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final quarter note in the fourth measure. The accompaniment features a bass line with eighth and quarter notes, and a series of chords in the left hand. The score is divided into four measures by vertical bar lines.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord in the treble and a half note in the bass. The second measure contains a whole note chord in the treble and a half note in the bass. The third measure contains a whole note chord in the treble and a half note in the bass. The fourth measure contains a whole note chord in the treble and a half note in the bass. The score is written on a white background with black ink.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score includes a repeat sign and a final double bar line.

Faster ♩ = 152

simile

The piano introduction consists of two systems of five measures each. The first system features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a more rhythmic accompaniment. The second system continues the melodic and harmonic development, ending with a key signature change to one sharp (F#) in the final measure.

MINAS TIRITH SONG

The choir entry is presented in a two-staff system. The vocal line begins with the lyrics "O - red Gwan - wen ost". The accompaniment consists of sustained chords in both the treble and bass staves.

The piano accompaniment for the first part of the song is shown in a two-staff system. It begins with a mezzo-piano (*mp*) dynamic and a "grad cresc." (gradual crescendo) marking. The music features sustained chords and a melodic line in the treble clef.

The choir entry for the second part of the song is shown in a two-staff system. The vocal line includes the lyrics "in gi - li - ath". The accompaniment consists of sustained chords in both the treble and bass staves.

The piano accompaniment for the second part of the song is shown in a two-staff system. It begins with a *simile* (simile) marking, indicating a continuation of the previous texture. The music features sustained chords and a melodic line in the treble clef.

Dan nen Os

f

gi li ath

f

Slowly, majestically ♩ = 60

f

Cub

Tempo I ♩ = 120

f

Cub

MITHRANDIR SONG performed by Ben Del Maestro

Solo boy: Sí - lant ca - lad Dún

mp *sfz*

Tol-len Ro - chon Lân

sfz

Men - nen no - red dîn

mf

f

f

The first system of the musical score consists of two staves. The treble staff contains a series of chords, some with ties, and a few individual notes. The bass staff features a dense, sustained chordal texture with some movement in the lower register. The time signature is 2/4.

March ♩ = 148

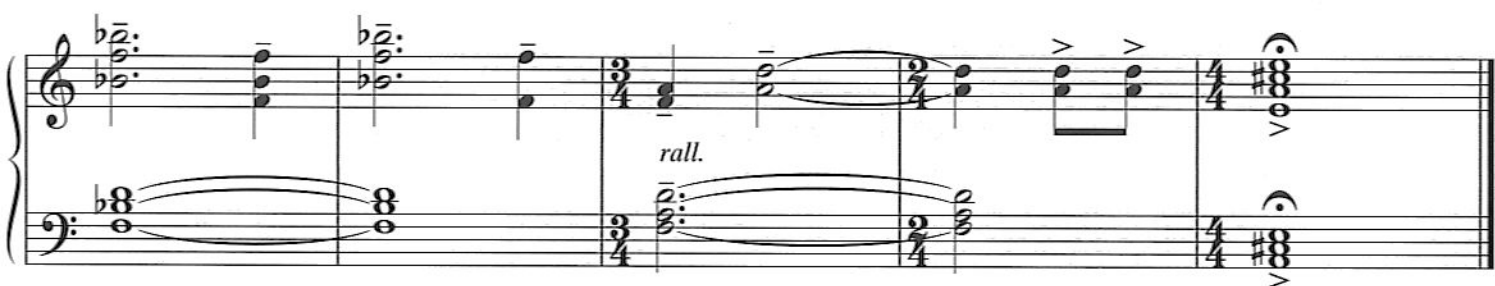
GONDOR THEME

The second system is marked with a forte (*f*) dynamic. It consists of two staves in 4/4 time. The treble staff has a simple melody with a few notes and rests. The bass staff provides a steady accompaniment with a repeating eighth-note pattern.

The third system continues the Gondor theme in 4/4 time. The treble staff has a melody that moves across the system. The bass staff maintains the eighth-note accompaniment pattern.

The fourth system shows a change in the treble staff, which now features sustained chords. The bass staff continues with the eighth-note accompaniment, with some variation in the notes.

The fifth system is marked with a mezzo-forte (*mf*) dynamic. The treble staff has a melody with some grace notes. The bass staff continues the eighth-note accompaniment pattern.



Text based on the poems
The Retreat from Osgiliath and *The White Rider*
 by PHILIPPA BOYENS

THE RETREAT FROM OSGILIATH

Black wings against a pale morning
 There is no more light, not in this sun
 Call the retreat
 There will be no warning
 The citadel of the stars is gone
 Osgiliath is fallen.

THE WHITE RIDER

Their race was over;
 All courage gone.
 A light shone in the west –
 The White Rider had come.